



# Art and Design

Colour Chaos: Piet Mondrian

# Piet Mondrian



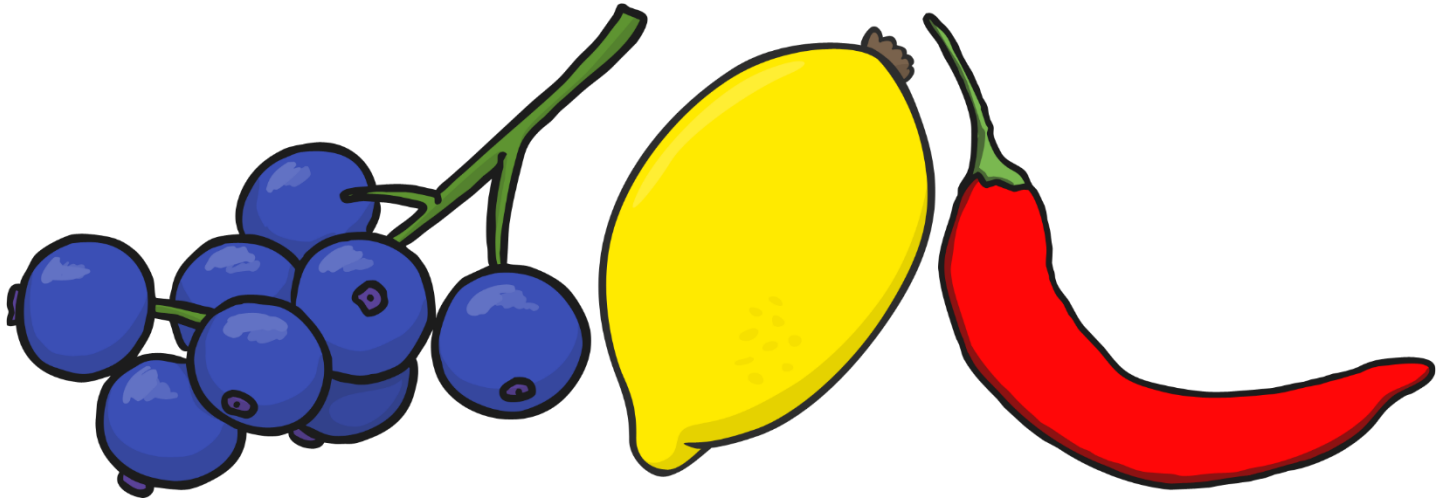
# Aim

- I can make a collage in primary colours.
- I can talk about the artist Piet Mondrian.

# Success Criteria

- I can stick shapes to a background to make a collage.
- I can say if a colour is primary or not primary.
- I can tell you an interesting fact about Piet Mondrian.
- I can say what kind of colours Mondrian used in his paintings.

# Primary Colours

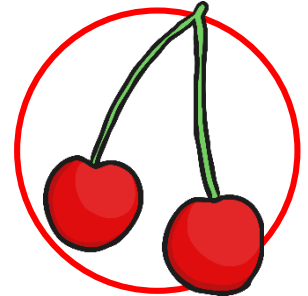
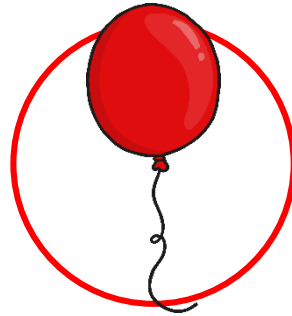
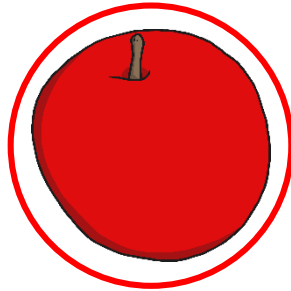
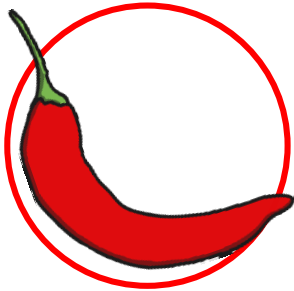
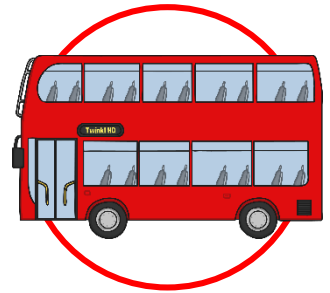
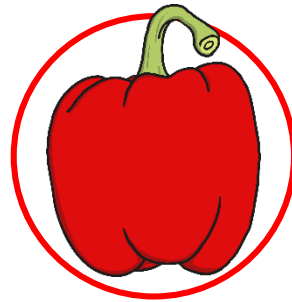
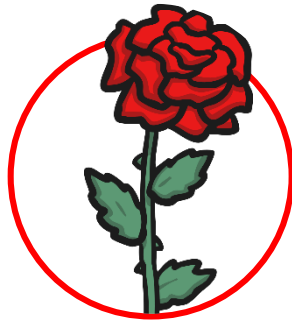
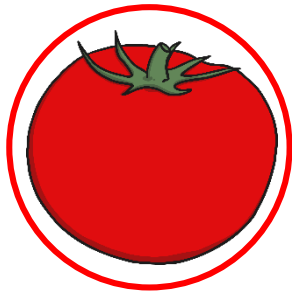
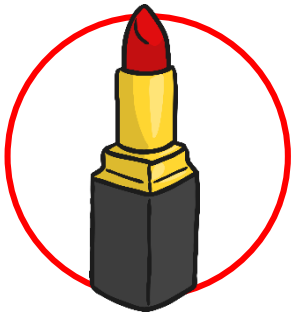


# Red

**Red** is a primary colour. Can you think of things that are **red**?



# Red

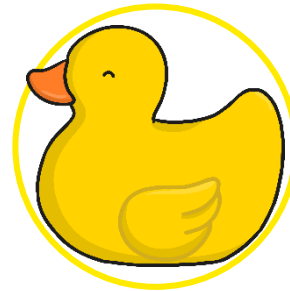
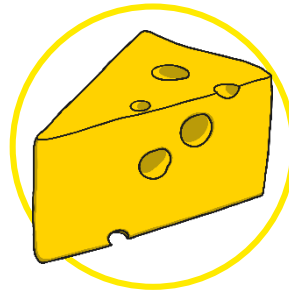
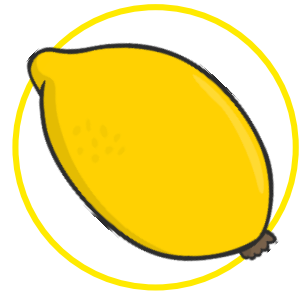
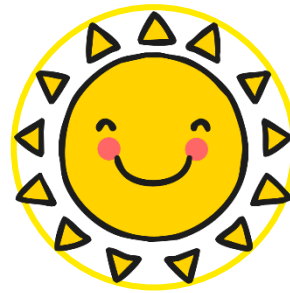
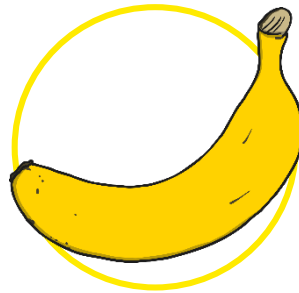
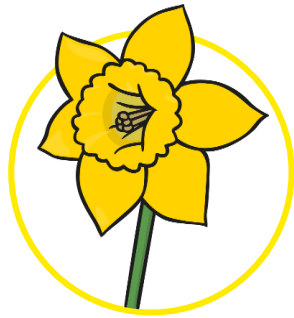


# Yellow

**Yellow** is a primary colour. Can you think of things that are **yellow**?



# Yellow



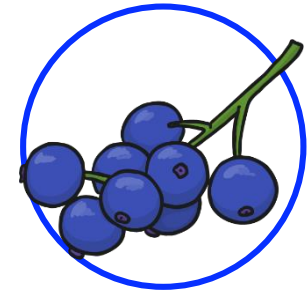
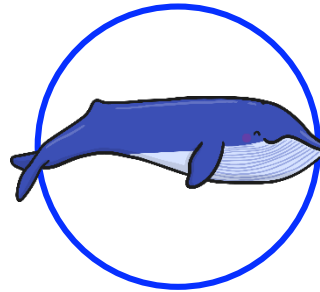
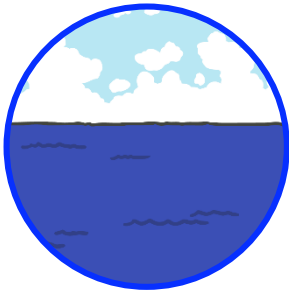
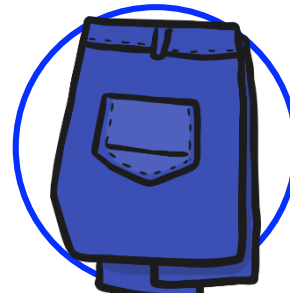
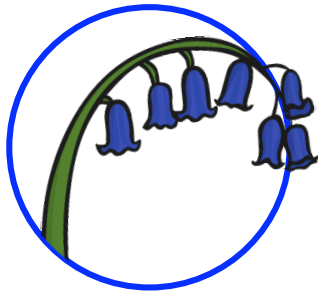
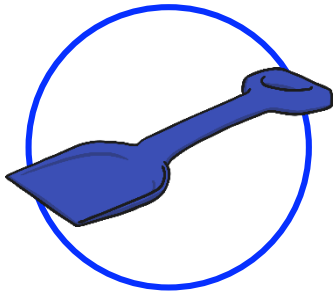


# Blue

Blue is a primary colour. Can you think of things that are blue?



# Blue



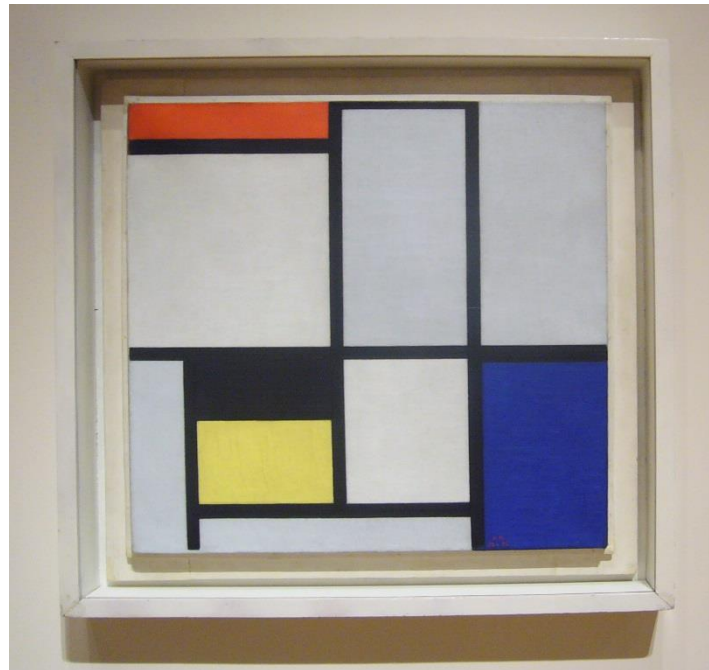
**Red, yellow and blue** are the  
**primary colours.**

Primary colours can't be made by mixing any other colour.



# Piet Mondrian

Piet Mondrian was an artist who liked to use primary colours.



**Composition No. III**  
by Piet Mondrian

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# All About Piet Mondrian

(1872 - 1944)  
Dutch

**Piet Mondrian** was born in the Netherlands in 1872. His father and uncle were both artists so he was introduced to art at a very young age.

Mondrian's first job was as a teacher but he enjoyed painting at the same time. His first paintings were called 'landscapes', which means that he painted things he could see in the countryside around where he lived.

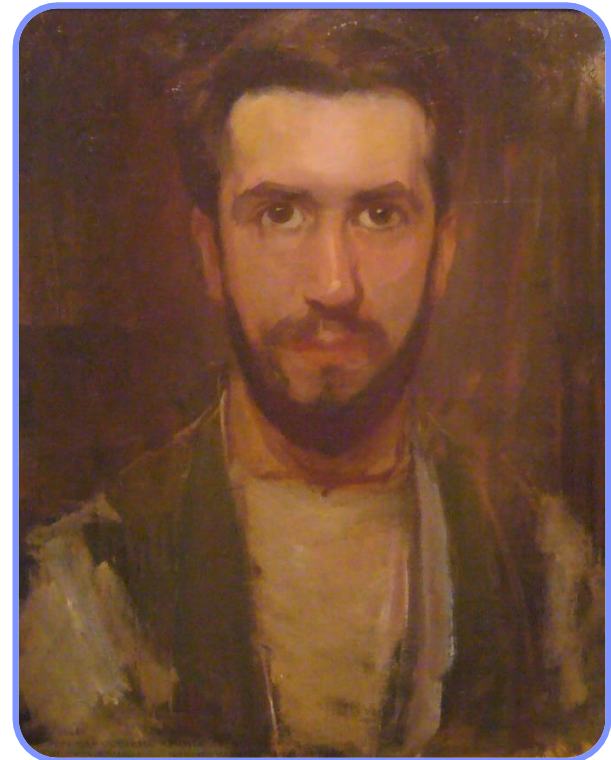


# All About Piet Mondrian

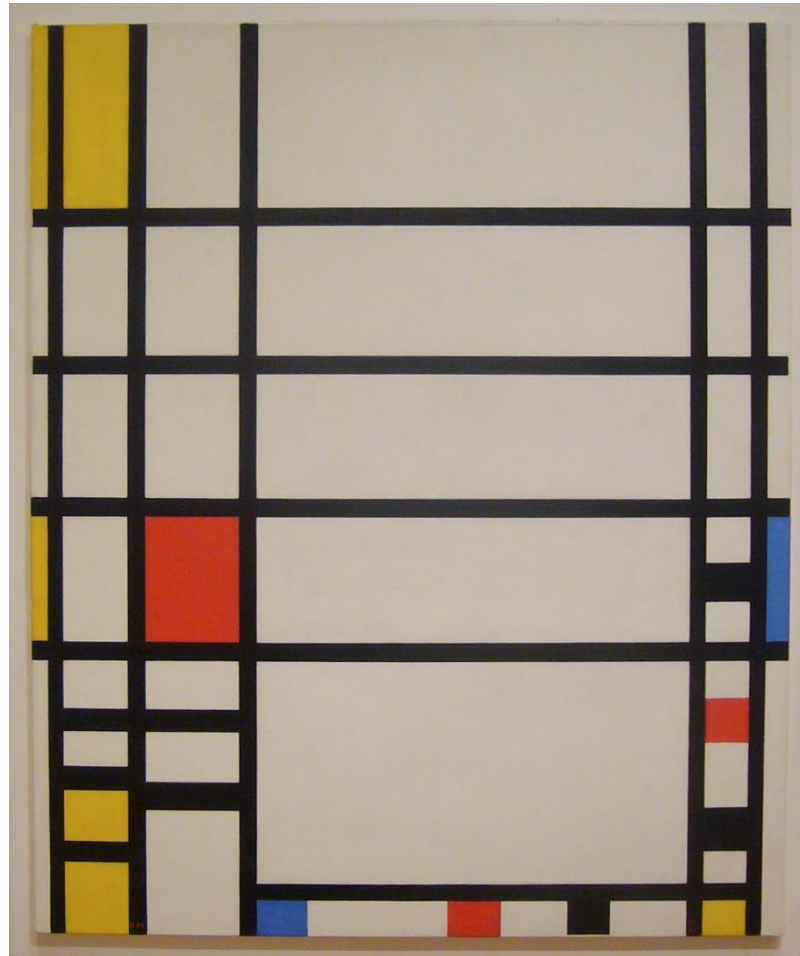
(1872 - 1944)  
Dutch

Over time Mondrian became interested in abstract art. Abstract art doesn't show pictures of things but uses colours, lines and shapes to express how the artist is feeling.

Mondrian liked to paint using the primary colours with black lines and white spaces.



**Self Portrait (c1900)**  
by Piet Mondrian



**Trafalgar Square (1939 – 1943)**  
by Piet Mondrian

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# Looking at Abstract Art: Trafalgar Square (1939 – 1943)



What do you see when you look at this painting?

How has this painting been made?

What kind of colours does Mondrian use?

How would you describe these colours?

What shapes can you see?

What kind of lines can you see?

How do you think Mondrian was feeling when  
he painted this?

How does the painting make you feel?

Do you like it? Why?





# Can you sort the objects?

