vam	e: Class: Date:
	Where does the Fire Monster sleep? Tick one.
	in a crater in the village in a volcano
2	Circle the correct option to complete each sentence below.
	The poem begins with the Fire Monster
	Chunks of rock spit from the Fire Monster's nostrils lips throat mouth
}	Find and copy a phrase that shows the Fire Monster behaves like a person.
}	In the third verse, what does the word "gush" suggest about the jets of lava?
;	What colour is the lava?
;	Which of these words best describe the Fire Monster? Tick one . sleepy fierce noisy
	Where do the watchers wait?
	How do you think the watchers are feeling at the end of the poem?
	Tick one statement that summarises the way the poem is organised.
	Each verse describes how the volcano becomes angrier as it erupts.
	Each verse describes how the volcano becomes louder as it erupts.
	Each verse describes how the volcano becomes quieter as it erupts.
0	Which of these best describe what the poem is about? Tick one.
	The view of the volcano from the village.
	The way a volcano erupts.
	The feelings of the people watching the volcano

The Fire Monster

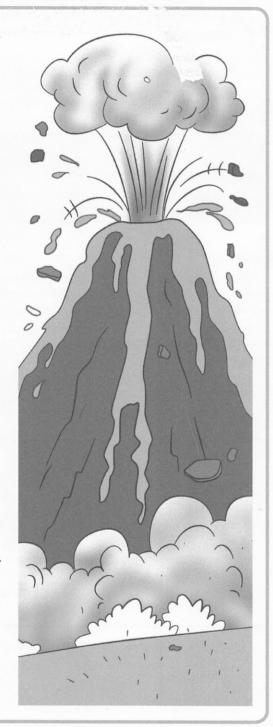
Deep in the boiling belly
Of the volcano
The Fire Monster sleeps:
Wisps of smoke from his nostrils
Squeeze through cracks
In the crater's mouth.

Deep in the boiling belly
Of the volcano
The Fire Monster stirs:
Bubbles of lava from his lips
Foam through crevices
And simmer beneath the surface.

Deep in the boiling belly
Of the volcano
The Fire Monster wakes:
Jets of lava gush from his throat,
Squirting through fissures,
Bursting the crater's dam.

Deep in the boiling belly
Of the volcano
The Fire Monster roars:
Huge chunks of rock spit from his mouth.
Red torrents of lava shoot into the sky.
Then stream down the crater's sides.

In the village in the valley,
The watchers wait
For the Fire Monster's anger to abate.



[ac]



Answers

n a volcano

Links to content domain requirements are in brackets after the answer.

2-	in a voicario		
2.	sleeping; mouth	[2b]	
3.	The Fire Monster sleeps/stirs/wakes/roars. Also accept references to his nostrils/lips/throat/mouth.	[2d]	
4.	The jets are strong/fierce.	[2d]	
5.	red	[2b]	
6.	fierce	[2d]	
7.	in the village in the valley	[2b]	
8.	They are afraid/impressed/excited.	[2d]	
9.	Each verse describes how the volcano becomes angrier as it erupts.	[2f]	
10.	. The way a volcano erupts.	[2d]	



Assessment

The children will be secure in their understanding of how to find key details efficiently and effectively if they use the clues in the questions, e.g. "Where?" and "What?" to help them identify the correct answers.

They are able to make inferences by thinking about what they are told about the volcano, what they can work out from the descriptions and by making links with how they would feel were they to watch a volcano erupting.

They understand how the content of the poem is related if they are able to identify how the verses describe the increasing power of the volcano.

Next steps

Create interactive displays that focus on words and phrases and their meaning, e.g. 'zones of relevance' (children choose which words are closest to a particular meaning or definition); sorting and grouping vocabulary, and then giving the groups umbrella headings that summarise their meaning or purpose.

To develop inferential skills, ask the children to 'jump in' to a picture in order to explore their senses and their responses to the situation in which they find themselves. Ask questions that start with "How would you feel if ...?" to develop their responses.

Explore the structure of poems by involving the children in summarising the poem as a whole and the focus of each verse.