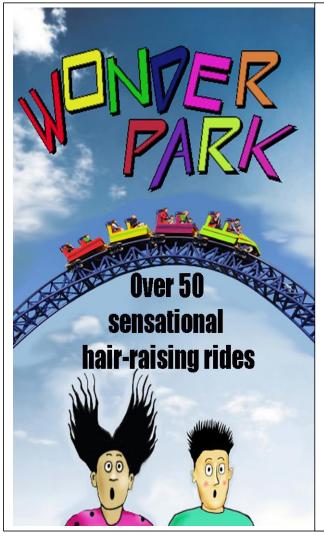
A ROLLERCOASTER OF PERSUASION

Here is an ad for a theme park. Look at the persuasive language being used and answer the questions that follow.



A warm welcome awaits you at WONDERPARK!

Are you ready for a day of action-filled adventure – a day like no other?

If you've bought a discounted family ticket (including free car parking), then you are already half-way to a journey through the raging, rollicking rapids of Pirateland. Check out the once-in-a-lifetime thrill of the Dinosaur Jungle. (Don't forget your running shoes!) Or, if you are bold enough, you might prefer the waking nightmare that is the Intergalactic Death Cruise. Our dreamilicious, magical Fantasy Zone is like all your birthdays happening at once.

If rollercoasters are not your thing, come and get splat-happy in one of our games arcades.

(With 10 restaurants and cafes, we can cater to all your needs. A meal for a family of four is included in your ticket.)

IT'S WEIRD... IT'S WACKY... IT'S WONDERPARK!

wice, the examples.	ad points out what good value a ticket is. Write down both

Sometimes questions are used to engage the reader. Write down an example.
Find the writer's attempt to include a joke.
Write down the phrase that sounds like a dare or a challenge.
Write down an example of a metaphor being used.
Write down an example of a simile.
The writer uses two phrases that suggest your day at Wonderpark will be unique. What are they?
Write down two made-up words.
Write down an example of a slogan.
What pronoun does the writer use throughout the text to give the impression he is speaking personally to the reader?