

WHAT IS THE AUTHOR UP TO?

Choosing the right words is very important. You might be trying to give clear information, make people stop and think, persuade the reader to do something or entertain them. In the next four pages, what are the authors trying to do?



You've spent two heart-sinking hours crammed in an overcrowded train. The bus sneered as it passed you by. You trudged like a wet shadow through the torrential rain. You arrived home soaked to the skin and looking like a sad, soggy toy koala abandoned in the street.

NOW – drop your bags in the hall, kick off your shoes, leave the world of worries behind, and sink slowly into the silky-smooth, soothing waters of paradise that only Prima's Pamper Potion can provide. Add one drop. That's all it takes. So remember:

Prima washes away
All the cares of the day

1. Write down the **three** words in the first sentence that makes the journey home sound miserable.

2. Buses don't sneer. Why do you think the author has described the bus in that way?

3. Which word is used instead of **walked**?

4. The 2nd paragraph begins like a set of commands. Write down the imperative verbs.

5. Alliteration catches your eye when you're reading. Write down an example.

Now here is another style of writing. The author has a different intention.

Blood-red flares exploded from Wizard Malgor's horn-toad fingers and blazed through the swirling darkness, striking the ancient oak that had accompanied us along the lost paths of the forest known as Nabrog. Our uncommon guide crumbled to the ground with a gnarled sigh.

As the moon shouldered its way through the racing clouds, we could see that Malgor had been joined by his hideous friends: the loathsome Mountain Ogres and the vile Terrawitches. All our hopes of reaching the Fountain of Life before our enemies were fading as quickly as hope reflected in the eye of a wolf.

There was one chance: Seraphina Orwendyn and her army of archers. I raised the elk-horn to my lips and blew.

1. What is the effect of using strange, made-up names, such as **Malgor** and **Nabrog**?

2. The ancient oak is not like normal trees. Write down **three** words or phrases that make it seem human-like.

3. Find **two** examples of how the author has created a particular atmosphere by describing the setting.

4. 'Fading as quickly as hope reflected in the eye of a wolf.' In this simile, whose hope is being referred to?
