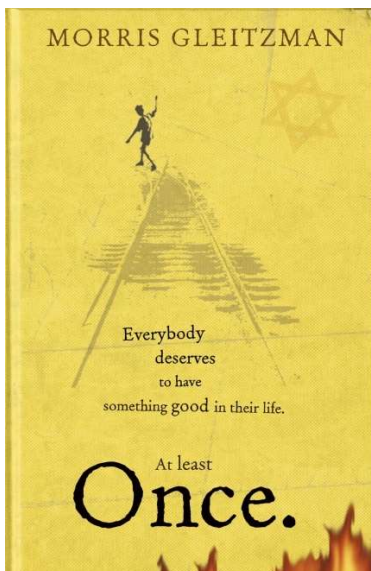
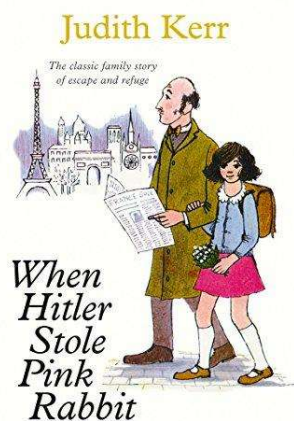


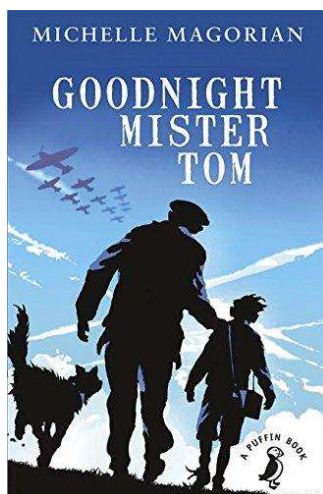
Carroll's modern masterpiece may have only been published in 2017, but it's a tour de force of a book. Focusing on Olive and her brother Cliff, the book tracks their journey to the seaside where they have been evacuated and have to stay in a lighthouse. Nothing is ever simple though; Olive and Cliff are trying to figure out the disappearance of their older sister, leading them to suspect she might be a spy...



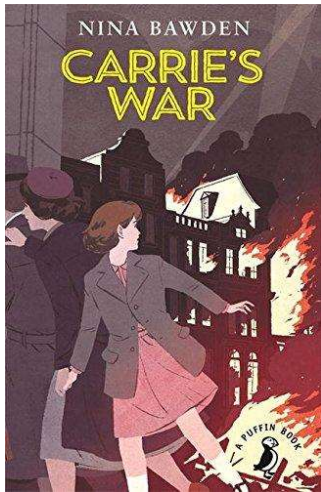
One for slightly older children (10+), *Once* is a stark, moving and no-holds-barred insight into life as a child during the war. Felix is a young Jewish boy who escapes his mountain orphanage to try and track down his parents during World War Two. Confident readers will get so much out of tracking Felix's story and being swept along by his naivety and hope. It's a difficult but rewarding journey giving hope at one of history's more terrible moments.



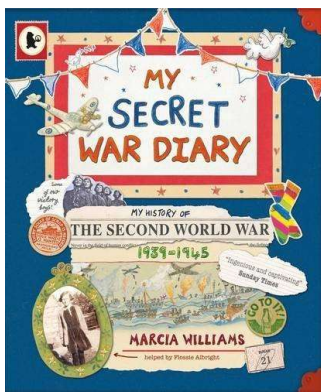
A semi-autobiographical tale about a girl called Anna and her Jewish family who attempt to flee from Germany before the beginning of WWII. It's a charming, moving and often funny book but with an emotional intelligence that will challenge and captivate children. It beautifully captures the mood in the times of Kristallnacht but without leaving the reader too disheartened. A super read if you're interested one's desire to make the most of it – in even of the hardest of situations.



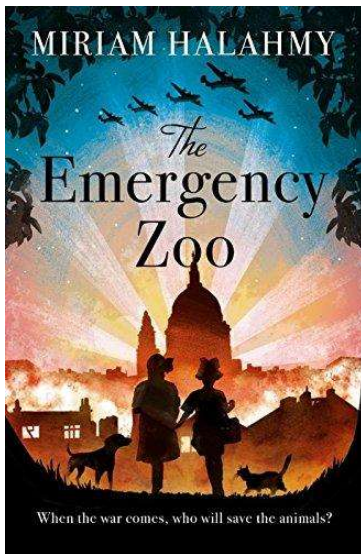
The classics are the classics for a reason and *this novel* is no exception. A powerful page-turner, Magorian's masterpiece focuses on young boy Willie Beech, who is evacuated to the countryside as Britain goes to war. A child who has always been desperate for attention, Willie grows in confidence due to the care of old Mister Tom, but his life is shaken when his mother summons him back to London. The bond, which is forged between the boy and the old man will move you, distress you and finally leave you smiling, as the book reaches its conclusion.



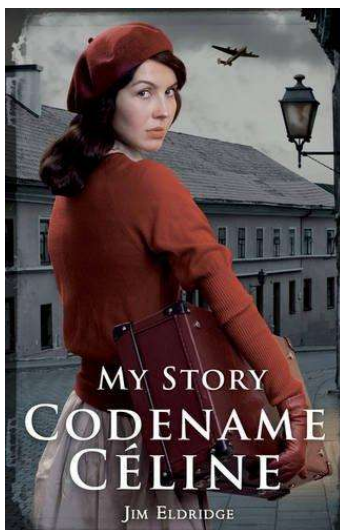
A moving and mysterious book, *Carrie's War* tells the story of Carrie, who returns to the countryside where she was an evacuee many years after the war. As she flashes back to her time as an evacuee we discover that Carrie did something that she has considered heinous all her life, having never truly got over it. Bawden's characters have depth and we become engaged in their journey through the first two years of the war. Children will be gripped until the last page to find out what happened to Carrie and why it haunted her.



Nine-year-old Flossie is left to pick up the pieces and pretty much raise her brother when her father is drafted into war at the beginning of World War Two. Funny, moving and educational, this a perfect book for enthusing slightly younger readers about the WWII topic. As a bonus it is beautifully illustrated and shows real historical artefacts from the period to keep you hooked. It's heaving in actual facts and real life anecdotes, which will engage many budding historians.



Miriam Halahny's book comes at it from a different angle – what happened to animals during World War Two? When Tilly and Rosy find out their beloved pets will be put down when they are evacuated, they hide in the woods. Word quickly spreads and soon children from everywhere are hiding their pets at the 'emergency zoo'. A charming and moving book that gives a different, yet equally insightful look at the period beyond that of the humans themselves.



In 1940, the Special Operations Executive (SOE) was formed to send secret agents into occupied Europe to conduct covert operations against Allied enemies. Many of these agents and spies were women and girls; in *Codename Celine* a young teenager, desperate to do her bit towards the war effort, arrives in enemy territory to start her mission... For older readers (Year 6 and above). A terrific insight into what it may have felt like to work undercover in a tense and fast-moving political climate.