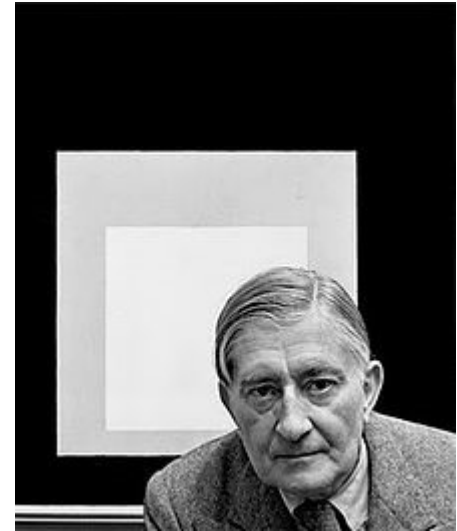


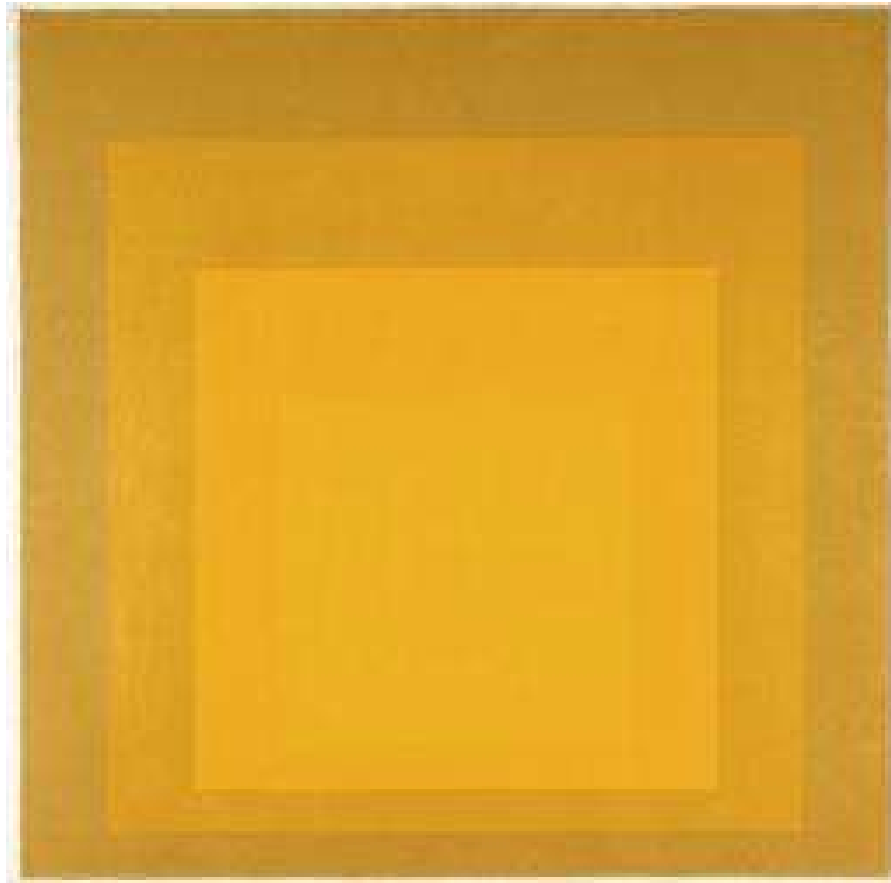
Josef Albers, 1888 – 1976 (German/American)
Homage to the Square



Beaming, 1963



Josef Albers, 1888 – 1976 (German/American)
Homage to the Square



Study for Homage to the Square : Departing in Yellow, 1964

Josef Albers, 1888 – 1976 (German/American)
Homage to the Square



Study for Nocturne, 1951



Jesus Rafael Soto, 1923 – 2005 (Venezuelan)

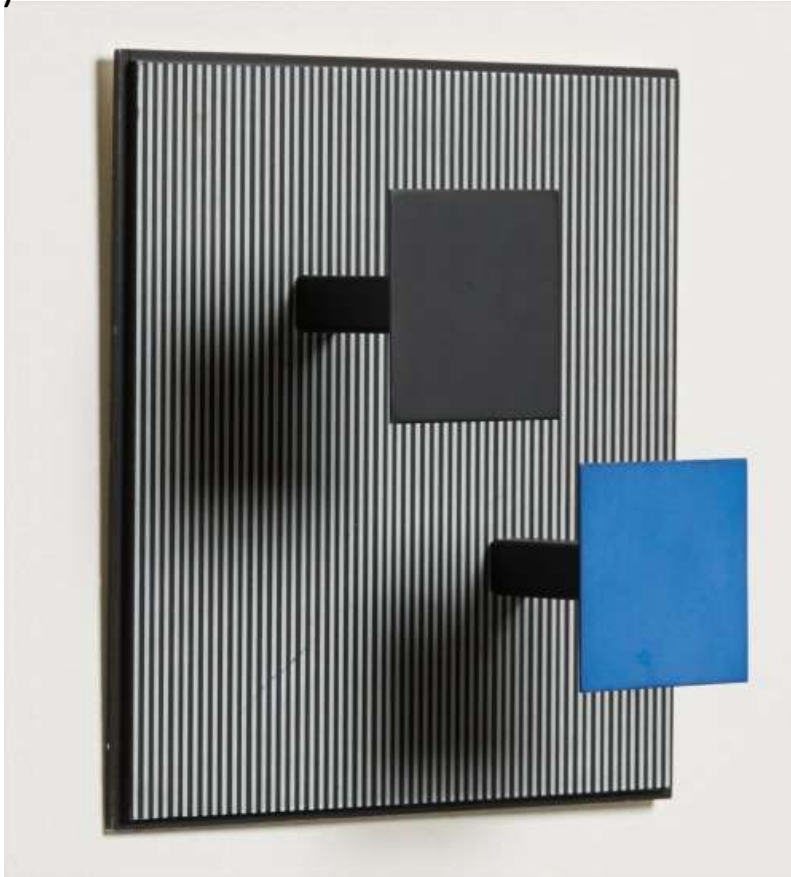


Cardinal, 1965



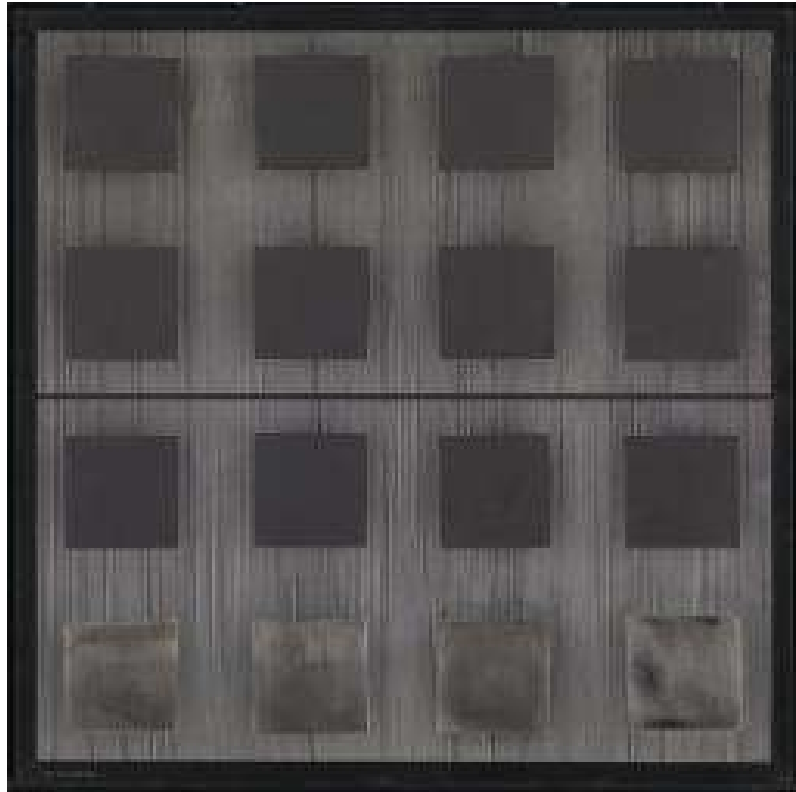
Jesus Rafael Soto, 1923 – 2005 (Venezuelan)

)



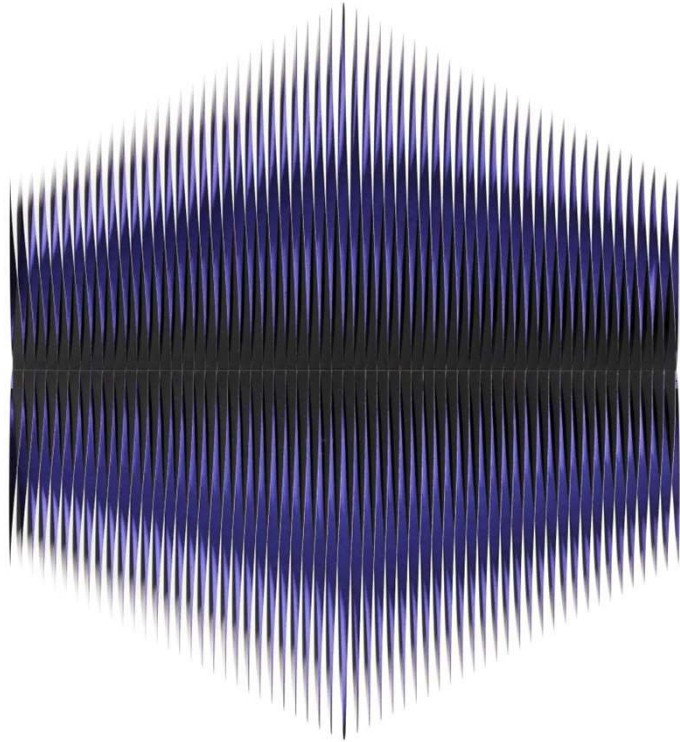
Dos Cuadritos (Two Squares), 1972

Jesus Rafael Soto, 1923 – 2005 (Venezuelan)



Twelve Blacks and Four Silvers, 1965 ●

Walter Le Blanc, 1932 – 1986 (Belgian)



Torsions, 1974



Walter Le Blanc, 1932 – 1986 (Belgian)



Mobilo Static, 1960



Torsions, 1965



Frank Stella, 1936 – (American)



Grey Scramble, 1962

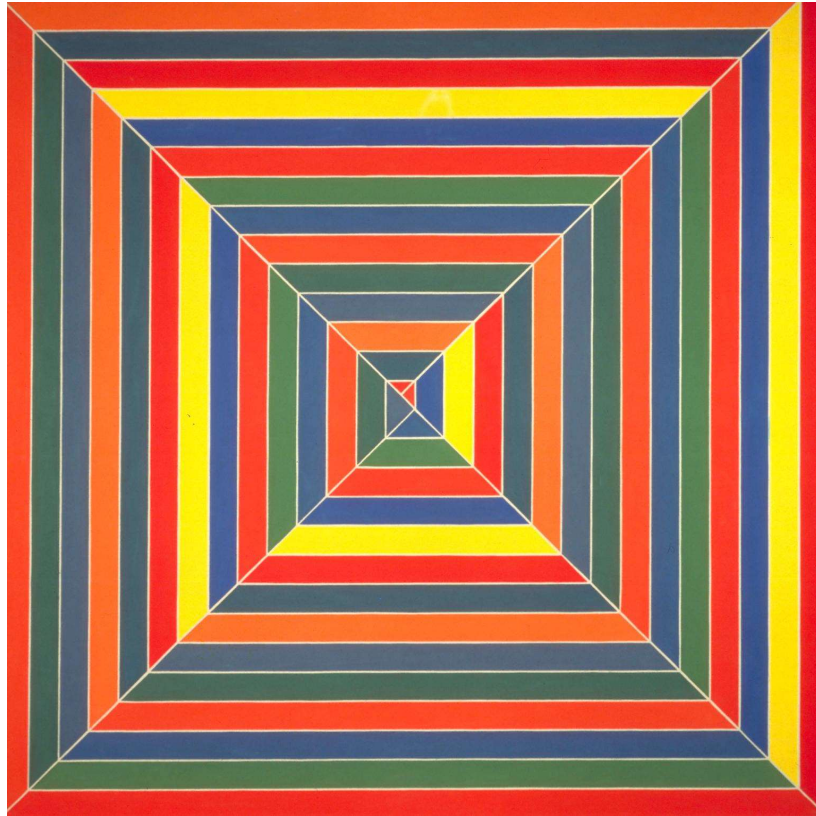


Frank Stella, 1936 – (American)



Harran II, 1967

Frank Stella, 1936 – (American)



Hyena Stomp, 1962 ●

Mohammed Melehi, 1936 - (Moroccan)



Composition, 1970

Mohammed Melehi, 1936 - (Moroccan)



Casa, 1970 ●

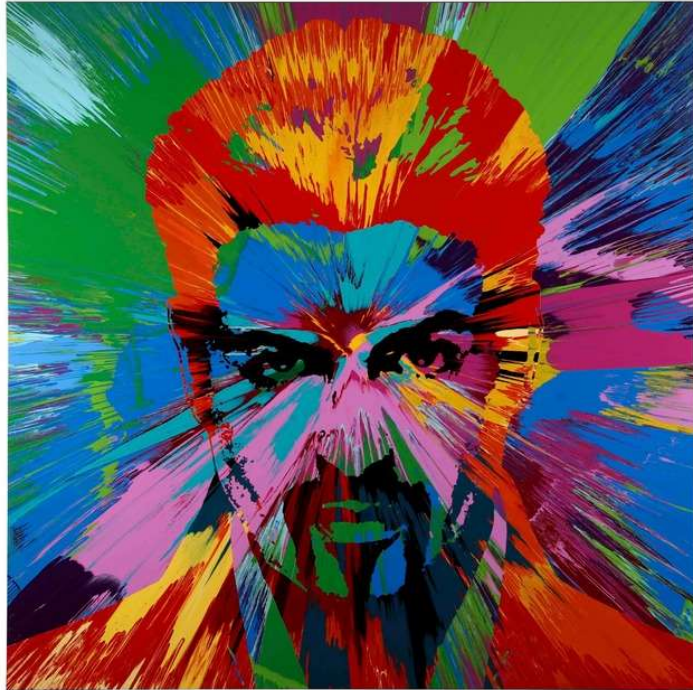
Damien Hirst, 1965 – (British)



Damson Mousse, 2016

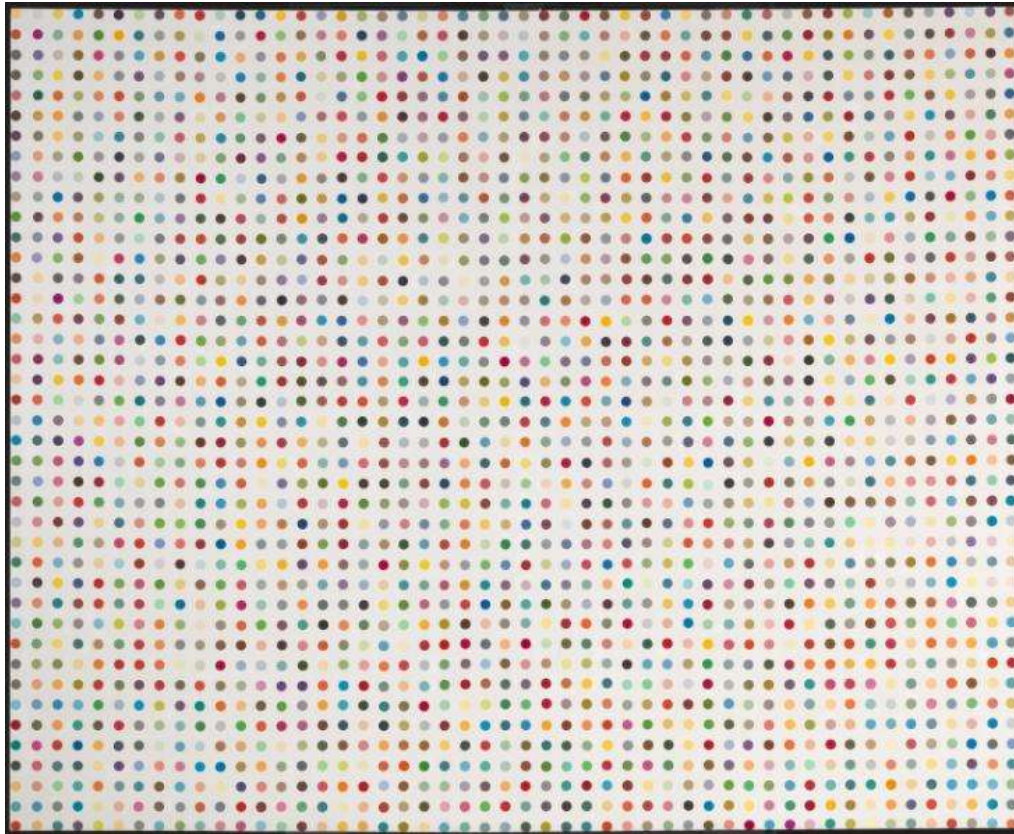


Damien Hirst, 1965 – (British)



George Michael
Sold for £460,000

Damien Hirst, 1965 – (British)



Anthraquione I, 1994 ●

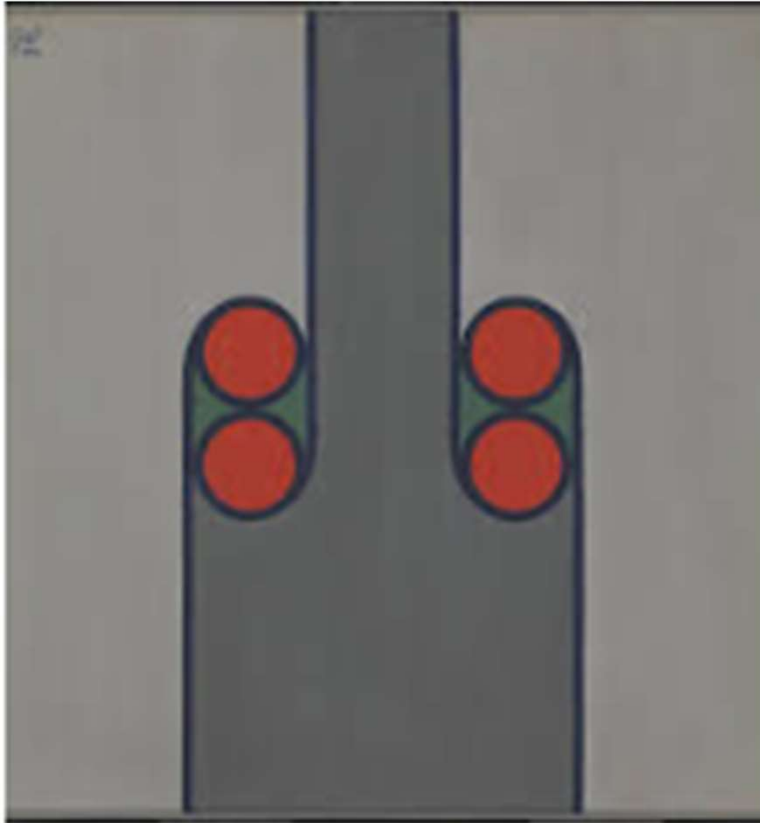
Anwar Jalal Shemza, 1928 – 1985 (Indian)



Composition in Red and Green Squares and Circles, 1963



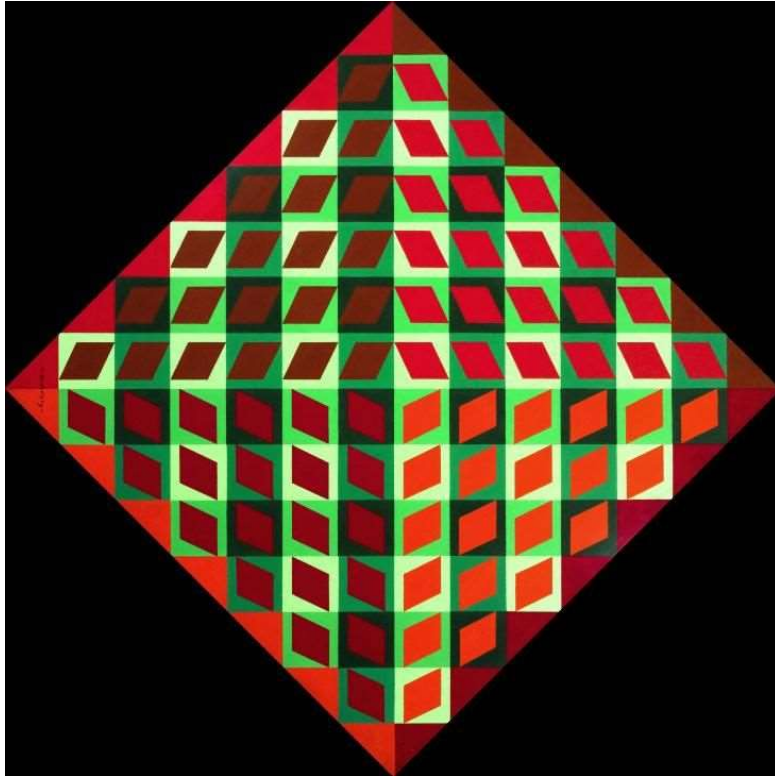
Anwar Jalal Shemza, 1928 – 1985 (Indian)



Meen Two, 1967



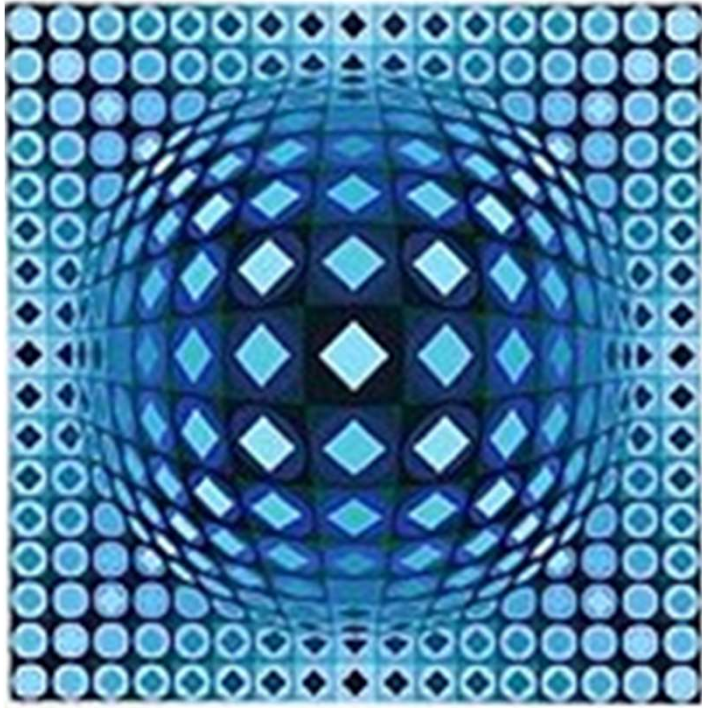
Victor Vasarely, 1906 – 1997 (Hungarian)



Banya, 1967

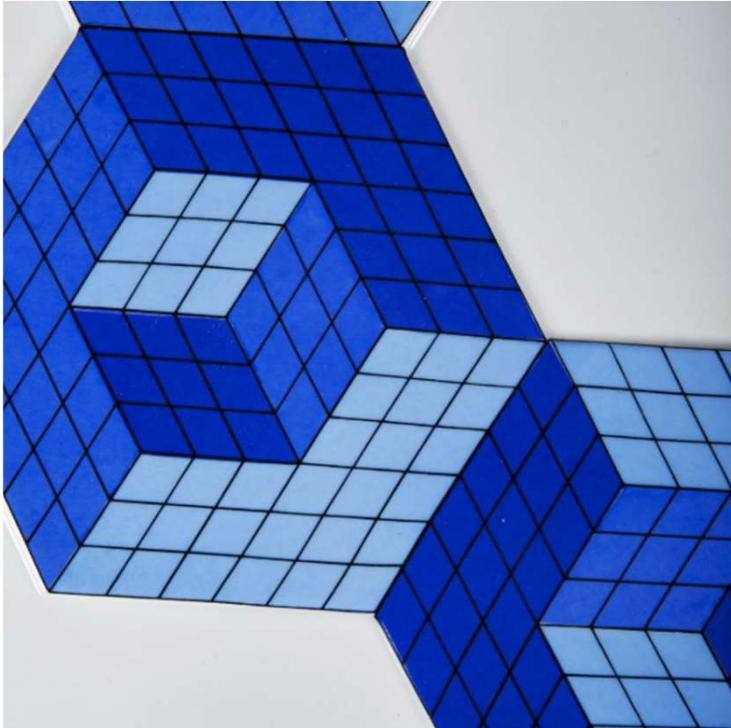


Victor Vasarely, 1906 – 1997 (Hungarian)



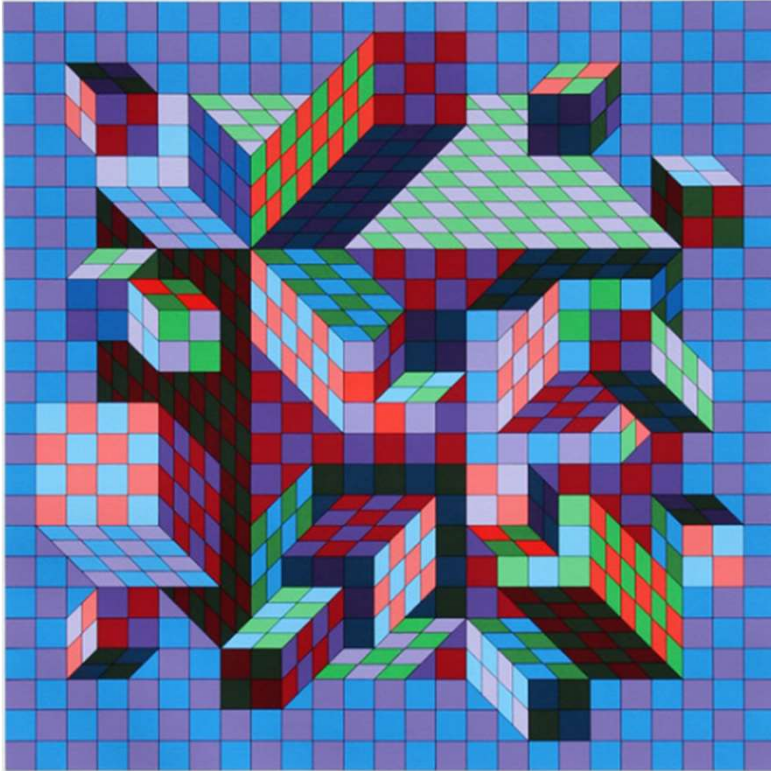
Screenprint in colours, 1970

Victor Vasarely, 1906 – 1997 (Hungarian)



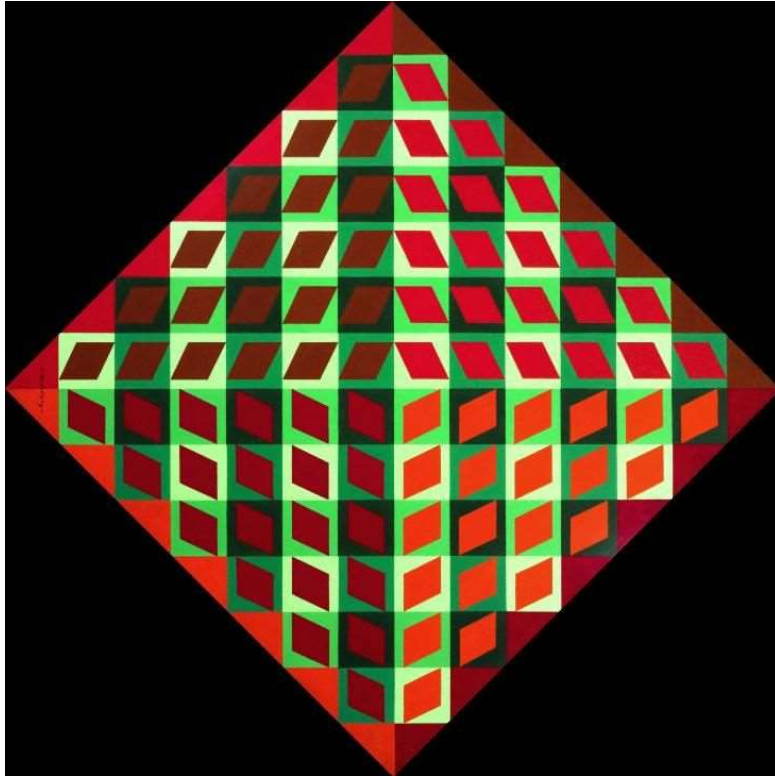
Blue Hexa, 1970

Victor Vasarely, 1906 – 1997 (Hungarian)



Untitled VII, 1970

Victor Vasarely, 1906 – 1997 (Hungarian)



Banya, 1967



Jim Lambie, 1964 – (Scottish)



The Fruit Market Gallery, Edinburgh, 2014
Hypnotic Floor Design



Jim Lambie, 1964 – (Scottish)

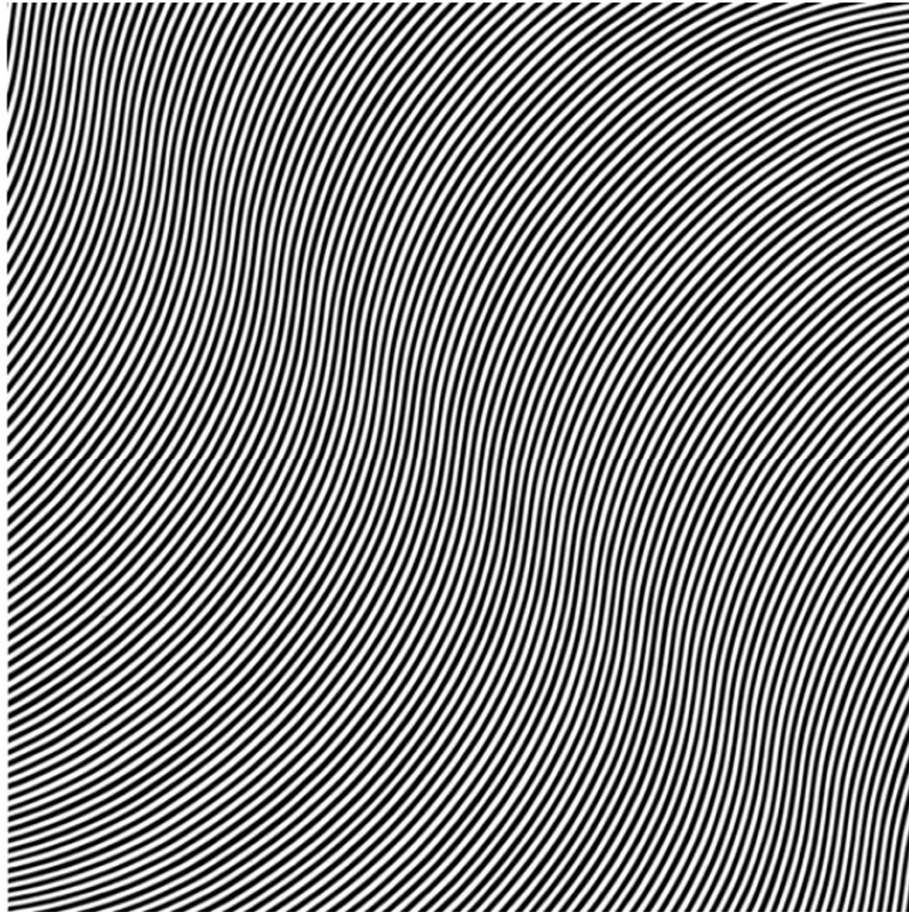


Zobop, 2018



*Hypnotic Floor Design
Liverpool Tate Gallery*

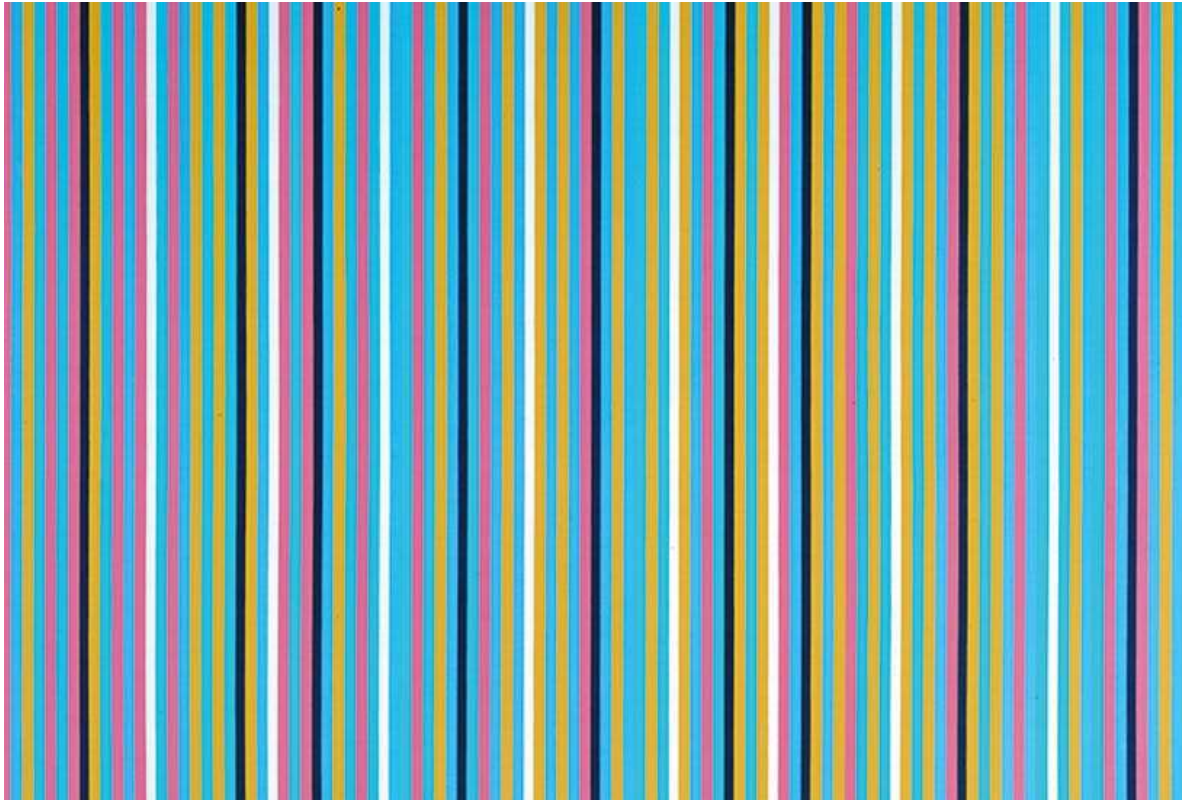
Bridget Riley, 1931 (English)



Over, 1966

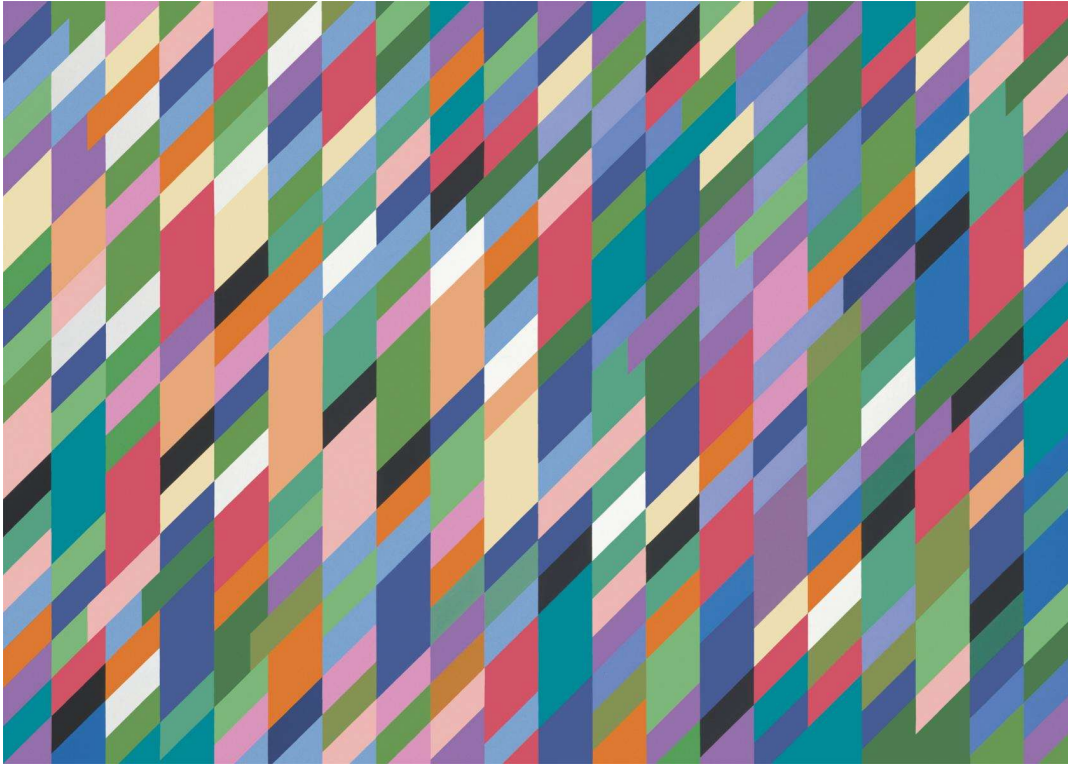


Bridget Riley, 1931 (English)



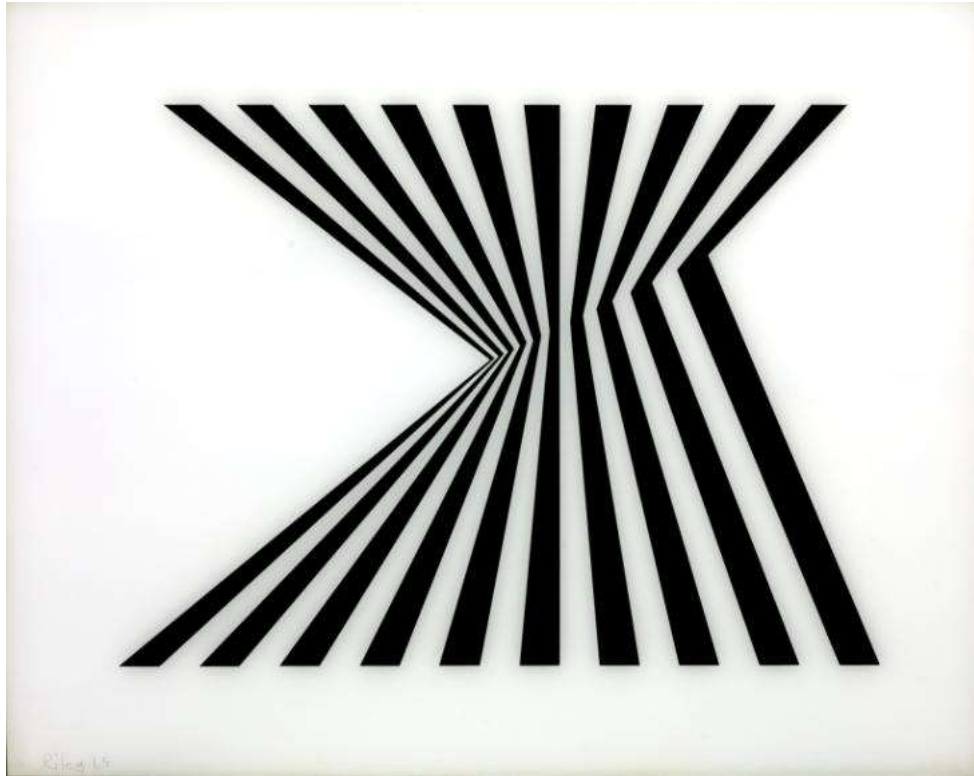
Moving pictures: 'Achaean', 1981

Bridget Riley, 1931 (English)



High Sky, 1991

Bridget Riley, 1931 (English)



Fragments, 1965

